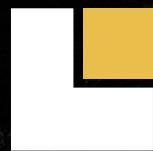
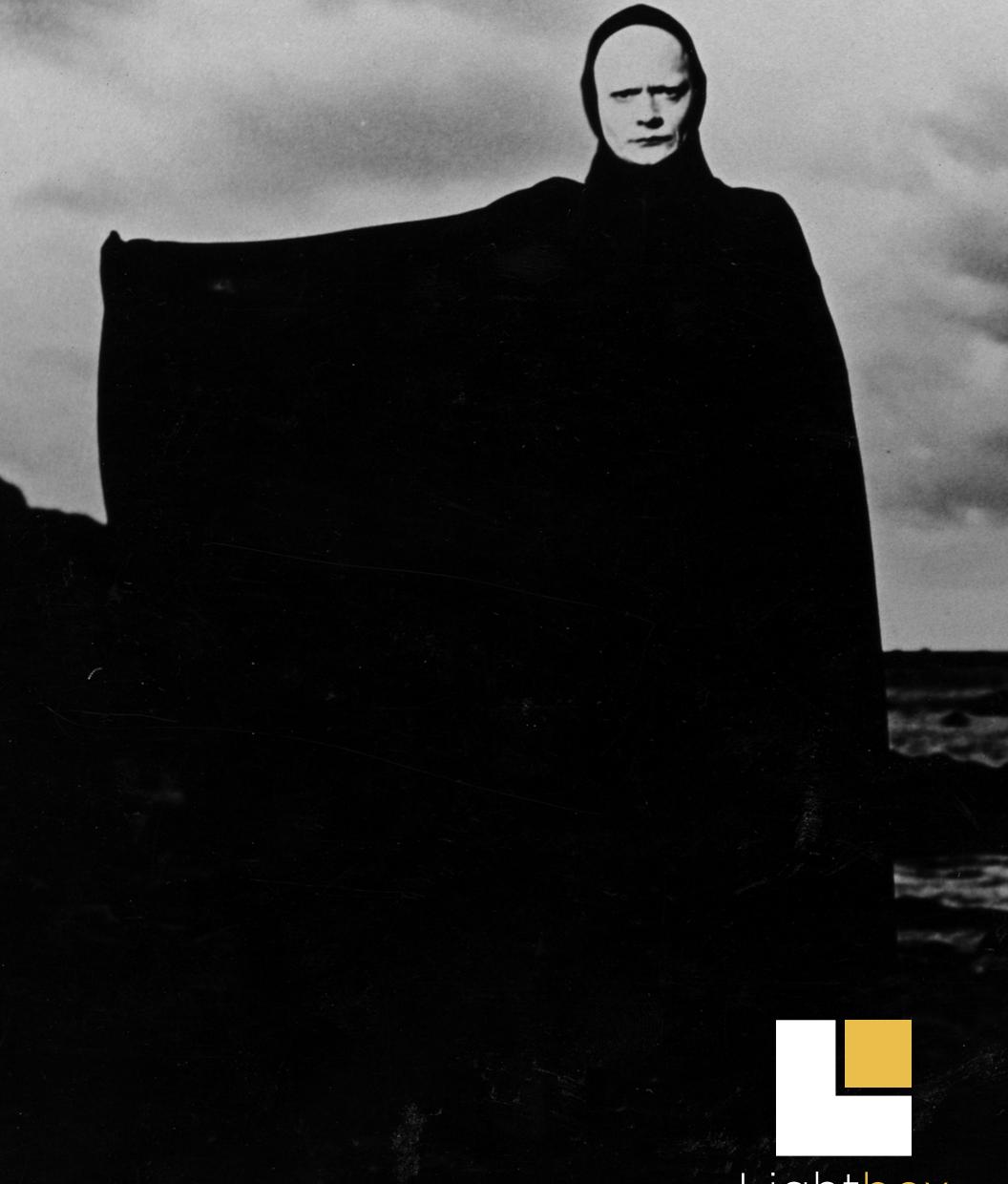


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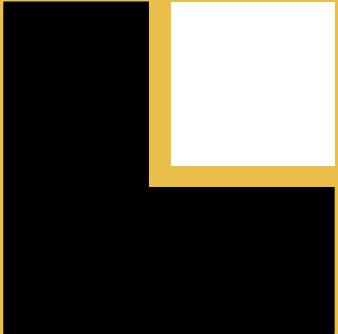
JULY / AUGUST / SEPTEMBER

Program Guide



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SPECIAL ENGAGEMENTS

Saturday, July 7 at 1pm

EIGHT HOURS DON'T MAKE A DAY

Rainer Werner Fassbinder, Germany, 1972,
478 min., German w/ English subtitles

SCREENED WITH TWO HALF-HOUR BREAKS

Commissioned to make a working-class family drama, up-and-coming director Rainer Werner Fassbinder took the assignment and ran, upending expectations by depicting social realities in West Germany from a critical—yet far from cynical—perspective. Over the course of several hours, the sprawling story tracks the everyday triumphs and travails of the young toolmaker Jochen (Gottfried John) and the people in his life, including his lover (Hanna Schygulla), his eccentric nuclear family, and his fellow workers attempting to improve conditions on the factory floor. Rarely screened since its popular but controversial initial broadcast, *Eight Hours Don't Make a Day* rates as a true discovery.

Sunday, July 8 at 7pm

SWEET SWEETBACK'S BAADASSSS SONG

Melvin Van Peebles, US, 1971, 97 min.

PHILADELPHIA PREMIERE OF NEW 4K RESTORATION!

Included in MoMA's permanent collection and considered to be among the most significant features ever by an African-American filmmaker, *Sweet Sweetback* is a brutal and shocking story of survival, and an early entry to the Blaxploitation genre.

Director/writer/producer/editor/composer Melvin Van Peebles stars as a black orphan raised in a brothel and groomed to be a sex show performer. Set up by his boss and two corrupt cops for a murder he didn't commit, Sweetback escapes custody and is thrust into an increasingly hallucinogenic world of violence and bigotry where no one can be trusted.

Featuring a rousing score from a nascent Earth, Wind, & Fire and surrealist visuals from stalwart genre cinematographer Robert Maxwell (*The Candy Snatchers*), Van Peebles creates an unforgettable study of perseverance in the face of racism.

Film courtesy of Xenon Pictures, Vinegar Syndrome and the American Genre Film Archive

Friday, August 17 at 7pm PERSONAL PROBLEMS

Bill Gunn, US, 1980, 165 min.

This entirely African American-conceived and produced ensemble drama is the result of a collaboration between writer Ishmael Reed and filmmaker Bill Gunn, who wrote and directed the underground classic *Ganja & Hess* and wrote the screenplay for Hal Ashby's *The Landlord*. Originally intended to air on public television in 1980, it went unseen for many years; the original tapes have been carefully restored by Kino Lorber and the film is now available in its full-length version for the first time in decades.

LOUIS BLUVER'S ARTHOUSE REVISITED

Selected classics of world cinema and independent film as they were meant to be seen, on the big screen



Friday, July 27 at 7pm

COLD WATER

Olivier Assayas, France, 1994, 92 min., French w/ English subtitles

Drawing from his own youthful experiences, Assayas revisits the outskirts of Paris in the early 1970s, telling the story of teenage lovers Gilles (Cyprien Fouquet) and Christine (Virginie Ledoyen), whose open rebellion against family and society threatens to tear them apart. With a rock soundtrack that vividly evokes the period and provides the backdrop for one of the most memorable party sequences ever committed to film, *Cold Water* is a heartbreakingly immersive look into the emotional tumult of adolescence.

Saturday, August 25 at 7pm

THE LAST MOVIE

NEW 4K RESTORATION!
Dennis Hopper, US/Peru, 1971, 108 min.

Given carte blanche by Universal after the tremendous commercial success of *Easy Rider*, Dennis Hopper took the money and ran – literally – to Cuzco, Peru with an entourage that included Kris Kristofferson, Peter Fonda, Michelle Phillips and director Samuel Fuller. Consciously self-reflexive, the film follows a Hollywood movie crew in the midst of making a western in a remote Peruvian village. Hopper's camera lingers on the bloated decadence behind the scenes – American lust, stupidity and ego on full display.

-Jessica Hundley

NAKED UNDER LEATHER



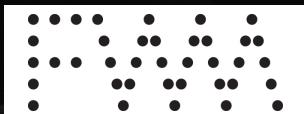
Lightbox Film Center, in collaboration with The Fabric Workshop and Museum, is pleased to host *Naked Under Leather*, a series of films that explore the leather jacket as a symbolic icon in American cinema. *Naked Under Leather* celebrates Ursula von Rydingsvard's new sculpture PODERWA, 2017, a monumental leather jacket made in collaboration with The Fabric Workshop and Museum.

Ursula von Rydingsvard: The Contour of Feeling is on view from April 27 to August 26. More information at fabricworkshopandmuseum.org/exhibitions

Wednesday, July 11 at 7pm
THE WILD ONE

Laslo Benedek, US, 1953, 79 min.

The Wild One is the quintessential biker movie. Featuring Marlon Brando in the iconic role of the leather-clad outlaw, the film left a lasting impression on American pop culture, influencing everything from *Easy Rider* to Arthur "Fonzie" Fonzarelli. John Paxton's screenplay was based on actual incidents of towns in California being terrorized by motorcycle gangs.



Wednesday, July 18 at 7pm
THE GIRL ON A MOTORCYCLE

Jack Cardiff, UK, 1968, 88 min.

A wildly sexy time capsule from the swinging sixties, *The Girl on a Motorcycle* stars Alain Delon and Marianne Faithfull as lovers with a taste for the open road.

Faithfull stars as Rebecca, a bored housewife who bolts from her home in the French countryside to visit her lover, Daniel (Delon), in Germany. Wearing nothing but a form-fitting black leather suit, (the film was re-released in the U.S. as *Naked Under Leather*), the lusty Rebecca races across the country, and in flashback remembers the start of their affair. Most important of all is the motorcycle itself, a gift from Daniel that seems to give her more pleasure than any man could deliver.

Wednesday, July 25 at 7pm
SCORPIO RISING

Kenneth Anger, US, 1963, 16mm, 28 min.

A "high" view of the Myth of the American Motorcyclist. The machine as totem, from toy to terror. Thanatos in chrome and black leather.

BLACK JACKETS AND CHOPPERS

John Carney, US, 1979, 16mm, 23 min.

John Carney and Gary Partlow's cult documentary on West Coast biker culture.

PEDAGOGUE

Stuart Marshall & Neil Bartlett, UK, 1988, 10 min.

A short performance to camera by solo performer/dramatist Neil Bartlett. Pedagogue explores in comic style the possible implications of Clause 28, the British Government's 1988 legislation that outlawed the 'promotion of homosexuality' in education and local government.

THE TROUBLEMAKERS

GB Jones, Canada, 1990, 20 min.

The Troublemakers follows the lives of four down-on-their-luck characters. Surrounded by the vestiges of conspicuous consumption, they struggle to survive outside of society, fashioning their own aesthetics of poverty, and devising strategies to navigate a surveillance society, evading or performing for cameras everywhere.

Wednesday, August 1 at 7pm
CRY-BABY

John Waters, US, 1990, 85 min.

Who better to satirize the "bad-boy" biker films of the 1950s than John Waters? *Cry-Baby* is a campy, musical comedy starring Johnny Depp as an Elvis Presley-like teen rebel who falls for a girl not of his ilk. Waters' follow-up to *Hairspray* is another homage to the Baltimore of his youth and a true celebration of trashy cinema.



UMETSUGU INOUE: JAPAN'S MUSIC MAN

JULY 12 - JULY 14

Umetsugu Inoue (1923–2010) made movies in a variety of genres, but his musicals set him apart. The phenomenal box-office success of Inoue's *The Stormy Man* saved Nikkatsu Studios from financial ruin in the late 1950s. A decade later, his musicals caught the eye of the Shaw Brothers, who hired him to lend cosmopolitan glamor to their Hong Kong productions. Though this retrospective includes a fraction of the more than one hundred films that Inoue directed, three of the films—*The Stormy Man*, *The Winner*, and *The Eagle and the Hawk*—are debuting in newly subtitled digital versions. *The Green Music Box* is a one-of-a-kind 35mm print from the National Film Center in Tokyo, restored through the rare Konicolor process that Inoue used to make it.

— Tom Vick, Curator of Film, Freer and Sackler Galleries, Smithsonian Institution

Curated by Tom Vick and generously funded by the Inoue & Tsukioka Movie Foundation.



Thursday, July 12 at 7pm

THE STORMY MAN (AKA THE GUY WHO STARTED A STORM)

Umetsugu Inoue, Japan, 1957, 101 min., Japanese w/ English subtitles

The film that made Yûjirô Ishihara a star and the Nikkatsu studio solvent, *The Stormy Man* stars Ishihara as Shoichi Kokubu, a young drummer who employs both his hands and his fists in the Ginza jazz world. His younger brother Eiji (Kyoji Aoyama) supports his ambitions and helps find him a manager in Fukushima Miyako (Mie Kitahara), who is as sassy and smart as she is gorgeous. Their mother (Fukuko Sayo), however, is stubbornly opposed to Shoichi's choice of careers. Miyako takes Shoichi into her spacious Western-style house, where she begins to take a more than professional interest in him.

Friday, July 13 at 7pm

THE WINNER

Umetsugu Inoue, Japan, 1957, 98 min., Japanese w/ English subtitles

Umetsugu Inoue's first film with Yûjirô Ishihara, *The Winner* tells the story of a punk kid (Ishihara) who tries boxing as a lark, gets the tar punched out of him, and starts training for real. His manager is a former contender who sees the punk as way to realize a championship dream that he himself could never fulfill. Inspired by the 1948 classic *The Red Shoes*, Inoue added a subplot about an up-and-coming ballerina (Mie Kitahara) who falls in love with the boxer. Her graceful solo dance is one of the film's highlights.

Saturday, July 14 at 5pm

THE GREEN MUSIC BOX

Umetsugu Inoue, Japan, 1955, 35mm, 90 min., Japanese w/ English subtitles

The first feature-length theatrical film shot in Konicolor, *The Green Music Box* is based on the eponymous novel by Makoto Hojo. A musical action film for children, the movie typifies Umetsugu Inoue's creative use of color. It also marked the debut of fourteen-year-old Ruriko Asaka, whose character becomes entangled with a spy trying to steal her father's secrets.

Saturday, July 14 at 8pm

THE EAGLE AND THE HAWK

Umetsugu Inoue, Japan, 1957, 115 min., Japanese w/ English subtitles

In Inoue's follow-up to *The Winner*, Yûjirô Ishihara plays a seaman who joins the crew of a rusty cargo ship to avenge himself on his father's enemy. The story, which Inoue first scripted when he was still an assistant director, does not play out in obvious ways, just as Ishihara's character is hard to classify. He is neither a heartless toughie nor a pure-minded exemplar, but something new to Japanese films: a dirty hero with his own sense of justice and a way with song. Inoue shot nearly the entire film aboard a real WWII cargo ship in Tokyo Bay, halting only when a typhoon threatened to send his ship, cast, and crew to the bottom.

Descriptions adapted from Mark Schilling in *Asia Sings! A Survey of Asian Musical Films* and II Cinema Ritrovato.

NEWSREEL '68

In recognition of the extraordinary countercultural movements that swept the globe throughout 1968, Lightbox Film Center presents three separate film programs by the late-1960s activist filmmaker collective Newsreel, curated and co-presented by Third World Newsreel. Together, these programs sketch a panoramic view of the political and social tumult of the era.

Thursday, July 26 at 7pm

PROGRAM 1

SUMMER '68 (NEWSREEL #505)

US, 1969, 60 min., b/w

An in-depth examination of protest activities surrounding the Democratic National Convention in Chicago, *Summer '68* documents draft resistance, the growth of G.I. coffee houses, the development of alternative media, and the early days of Newsreel itself.

BLACK PANTHER AKA OFF THE PIG (NEWSREEL #19)

US, 1968, 15 min., b/w

A compelling document of the Black Panther Party leadership in 1967.

THE CASE AGAINST LINCOLN CENTER (NEWSREEL #17)

US, 1968, 12 min., b/w

This film documents the process by which more than 20,000 Latino families were displaced to make way for Lincoln Center, and juxtaposes the atmosphere of Lincoln Center with the vibrant street culture that it destroyed.

RESIST WITH NOAM CHOMSKY AKA CHOMSKY – RESIST

US, 1968, 12 min., b/w

A portrait of Noam Chomsky in the late 1960s as he speaks candidly about the war in Vietnam and articulates critiques that have an eerie resonance in the present day.

Thursday, August 23 at 7pm

PROGRAM 2

COLUMBIA REVOLT (NEWSREEL #14)

US, 1968, 50 min., b/w

In April 1968, black and white students rebelled against the university administration at Columbia University in one of the first campus revolts of the era. After five days of student control, the administrators and trustees ordered the police to clear the buildings, resulting in an unprecedented display of brutality and repression. Narrated by one of the student rebels, this detailed eyewitness account galvanized other campus revolts around the country.

EL PUEBLO SE LEVANTA (THE PEOPLE ARE RISING) (NEWSREEL #63)

US, 1971, 50 min., b/w

Faced with racial discrimination, deficient community services, and poor education and job opportunities in the late 1960s, Puerto Rican communities of East Harlem began to address these injustices with direct action. This film captures the compassion and militancy of the Young Lords as they implemented their own health, educational, and public assistance programs and fought back against social injustice.

Thursday, September 20 at 7pm

PROGRAM 3

PEOPLE'S WAR (NEWSREEL #43)

US/Vietnam, 1969, 40 min., b/w

Introduced by Brad Duncan, co-editor, with Interference Archive, of the new book *Finally Got the News: The Printed Legacy of the U.S. Radical Left, 1970-1979*

This film records the mobilization and participation of the Vietnamese people in their country's fight against colonialism and foreign military aggression. Moving beyond the perception of the Vietnamese as victims, the film investigates a society fully committed to national liberation.

YOUNG PUPPETEERS OF VIETNAM

US/Vietnam, 1969, 25 min., b/w, Produced by the Democratic Peoples' Republic of Vietnam

Art, dance, music, and poetry became a vital necessity for the liberated areas of South Vietnam in their daily efforts to survive the bombings and napalming of the Vietnam War. In this moving film, teenagers in the National Liberation Front liberated zones make beautiful puppets from the remains of downed U.S. warplanes.

THE FILMS OF JEAN RENOIR

This film series is presented in conjunction with the Barnes Foundation's *Renoir: Father and Son/Painting and Cinema*, a major exhibition examining the artistic exchange between the renowned impressionist painter, Pierre-Auguste Renoir, and his son, celebrated filmmaker Jean Renoir—on view at the Barnes through September 3, 2018.

www.barnesfoundation.org/whats-on/renoir-father-son

Friday, July 20 at 7pm

BOUDU SAVED FROM DROWNING

Jean Renoir, France, 1932, 82 min., b/w, French w/ English subtitles

Michel Simon gives one of the most memorable performances in screen history as Boudu, a Parisian tramp who takes a suicidal plunge into the Seine and is rescued by a well-to-do bookseller, Edouard Lestingois (Charles Granval). The Lestingois family decides to take in the irrepressible bum, and he shows his gratitude by shaking the household to its foundations. With *Boudu Saved from Drowning*, legendary director Jean Renoir takes advantage of a host of Parisian locations and the anarchic charms of his lead actor to create an effervescent satire of the bourgeoisie.

Friday, August 10 at 7pm

FRENCH CANCAN

Jean Renoir, France, 1955, 35mm, 105 min., French w/ English subtitles

Nineteenth-century Paris comes vibrantly alive in Jean Renoir's exhilarating tale of the opening of the world-renowned Moulin Rouge. Jean Gabin plays the wily impresario Danglard, who makes the cancan all the rage while juggling the love of two beautiful women—an Egyptian belly-dancer and a naive working girl turned cancan star.

Friday, August 24 at 7pm

THE RIVER

Jean Renoir, France/India, 1951, 99 min., French w/ English subtitles

Director Jean Renoir's entrancing first color feature was shot entirely on location in India. Based on the novel by Rumer Godden, the film eloquently contrasts the growing pains of three young women with the immutability of the Bengal river around which their daily lives unfold. Enriched by Renoir's subtle understanding and appreciation for India and its people, *The River* gracefully explores the fragile connections between transitory emotions and everlasting creation.



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SUBVERSIVE ELEMENTS

A monthly series dedicated to experimental film and artists' moving image



Thursday, July 19 at 7pm

JENNIFER WEST/STAN VANDERBEEK

Two artists who approach text and language as both the subject and building blocks of their filmmaking, Jennifer West and Stan VanDerBeek have created celluloid "poetry" that deconstructs traditional narrative structures. In these three films, the word merges with the film frame while the eye deceives the mind.

FILM TITLE POEM

Jennifer West, US, 2016, 67 min., 35mm optical print transferred to HD

Jennifer West's *Film Title Poem* is an etched, hand-painted 35mm digitized film comprised of collaged words, images, patterns and glitches shot from over 500 movie title cards to a musical soundtrack. West describes the new film as "a psychic montage of my inner-history of film in alphabetical order."

Preceded by:

POEMFIELD NO. 2

Stan VanDerBeek, US, 1966, 7 min., color

POEMFIELD NO. 5 (FREE FALL)

Stan VanDerBeek, US, 1969, 6 min., color

Thursday, August 9 at 7pm

JAPANESE EXPERIMENTAL ANIMATION

This program touches upon intersecting histories and continues through to the present, featuring the recent preservation efforts by Collaborative Cataloging Japan (of works by Ko Nakajima and Keiichi Tanaami) and its sister organization in Japan, Postwar Japan Moving Image Archive (of works by Nobuhiro Aihara).

This screening program highlights the two organizations' efforts to study and preserve Japanese experimental moving image works.

ANAPOKO

Ko Nakajima, Japan, 1963, 16mm transferred to video, 7 min.

SEIZOKI

Ko Nakajima, Japan, 1964, 16mm transferred to video, 4:10 min.

WHY

Keiichi Tanaami, Japan, 1975, 16mm, 10 min.

4 EYES

Keiichi Tanaami, Japan, 1975, 16mm, 9 min.

RHABDOPHIS TIGRINUS

Nobuhiro Aihara, Japan, 1972, 16mm transferred to video, 5 min.

HONEYBEE SEASON HAS PASSED

Nobuhiro Aihara, Japan, 1972, 16mm transferred to video, 8 min.

STONE

Nobuhiro Aihara, Japan, 1975, 16mm transferred to video, 8 min.

KARMA

Nobuhiro Aihara, Japan, 1977, 16mm transferred to video, 3 min.



Wednesday, September 12 at 7pm

TOUR WITHOUT END

Laura Parnes, US, 2018, 92 min.

Tour Without End is an experimental fiction/doc hybrid that casts real-life musicians, artists and actors as bands on tour, and expands into a cross-generational, Trump-era commentary on contemporary culture and politics.

The film stars the legendary Wooster Group founder Kate Valk and Jim Fletcher (The NYC Players), along with many other queer and feminist icons. Shot in real environments and situations from 2014-2018 at over 15 DIY music spaces in and around NYC, the core group of players improvise on semi-scripted scenes. As the players move in and out of fictionalized characters and real life — the film moves in and out of non-linear narrative and historical document.

AUTUMN SONATA: AN INGMAR BERGMAN CENTENNIAL RETROSPECTIVE

SEPTEMBER 6 - 21

2018 marks the centennial of one of the most celebrated and influential artists in film history. Ingmar Bergman emerged from Sweden in the late 1940s as a singular artist, infusing his films with a mix of existential questions and complex interpersonal relationships. He would later redefine cinema as he became one of the first "arthouse" filmmakers. Through ten of Bergman's most popular and enduring films, we trace the career arc of the great Scandinavian dramatist.

Tuesday, September 4 at 6pm

DEEP DIVE: INGMAR BERGMAN

Special Series Preview and Discussion with Dr. Jan Holmberg

Lightbox Film Center welcomes Dr. Jan Holmberg for a special discussion previewing our upcoming series *Autumn Sonata: An Ingmar Bergman Centennial Retrospective*. Jan Holmberg holds a PhD in Film Studies and is CEO of the Ingmar Bergman Foundation in Stockholm. His latest book is *Forfattaren Ingmar Bergman (Ingmar Bergman, the Writer)*.

Deep Dive is an ongoing series of public conversations focusing on a wide range of topics and themes related to films screened at Lightbox. These informal discussions with artists, scholars and film enthusiasts bring the film going experience into a discursive setting, extending what's on screen to what's on your mind.

Thursday, September 6 at 7pm

WILD STRAWBERRIES

Ingmar Bergman, Sweden, 1957, 92 min., b/w, Swedish w/ English subtitles

Traveling to accept an honorary degree, Professor Isak Borg—masterfully played by veteran director Victor Sjöström—is forced to face his past, come to terms with his faults, and make peace with the inevitability of his approaching death. Through flashbacks and fantasies, dreams and nightmares, *Wild Strawberries* dramatizes one man's poignant voyage of self-discovery.

Friday, September 7 at 7pm

THE SEVENTH SEAL

Ingmar Bergman, Sweden, 1957, 96 min., b/w, Swedish w/ English subtitles

Post-Screening Opening Reception

Disillusioned and exhausted after a decade of battling in the Crusades, a knight (Max von Sydow) encounters Death on a desolate beach and challenges him to a fateful game of chess. Bergman's stunning allegory of man's search for meaning, *The Seventh Seal (Det sjunde inseglet)*, was one of the benchmark foreign imports of America's 1950s art-house heyday.

Saturday, September 8 at 2pm

THROUGH A GLASS DARKLY

Ingmar Bergman, Sweden, 1961, 91 min., b/w, Swedish w/ English subtitles

A family's already fragile ties are tested when daughter Karin (Harriet Andersson) discovers her father has been using her schizophrenia for his own literary means. As she drifts in and out of lucidity, the father (Gunnar Björnstrand), Karin's husband (Max von Sydow) and her younger brother (Lars Passgård) are unable to prevent Karin's harrowing descent into the abyss of mental illness. Winner of the 1962 Academy Award for Best Foreign Language Film, *Through a Glass Darkly* presents an unflinching vision of a family's near disintegration and a tortured psyche.

Saturday, September 8 at 5pm

WINTER LIGHT

Ingmar Bergman, Sweden, 1962, 80 min., b/w, Swedish w/ English subtitles

"God, why did you desert me?" With *Winter Light*, Ingmar Bergman deftly explores the search for

redemption in a meaningless existence. In this stark depiction of spiritual crisis, small-town pastor Tomas Ericsson (Gunnar Björnstrand) performs his duties mechanically before a dwindling congregation. When he is asked to assist with a troubled parishioner's (Max von Sydow) debilitating fear of nuclear annihilation, Tomas is terrified to find that he can provide nothing but his own uncertainty.

Saturday, September 8 at 8pm

THE SILENCE

Ingmar Bergman, Sweden, 1963, 95 min., b/w, Swedish w/ English subtitles

Two sisters—the sickly, intellectual Ester (Ingrid Thulin) and the sensual, pragmatic Anna (Gunnel Lindblom)—travel by train with Anna's young son Johan (Jorgen Lindstrom) to a foreign country seemingly on the brink of war. Attempting to cope with their alien surroundings, the sisters resort to their personal vices while vying for Johan's affection, and in so doing sabotage any hope for a future together. *The Silence* offers a brilliant, disturbing vision of emotional isolation in a suffocating spiritual void.

Thursday, September 13 at 7pm

THE MAGICIAN

Ingmar Bergman, Sweden, 1958, 101 min., b/w, Swedish w/ English subtitles

This tale of deceit stars Max von Sydow as Dr. Vogler, a nineteenth-century traveling mesmerist and peddler of potions whose magic is put to the test in Stockholm by the cruel, eminently rational royal medical adviser Dr. Vergérus. The result is a diabolically clever battle of wits that's both frightening and funny, shot in rich, gorgeously gothic black and white.

Friday, September 14 at 7pm

PERSONA

Ingmar Bergman, Sweden, 1966, 83 min., b/w, Swedish w/ English subtitles

Introduced by Ted Knighton

By the mid-sixties, Ingmar Bergman had already conjured many of the cinema's most unforgettable images. But with the radical

Persona, this supreme artist attained new levels of visual poetry. Liv Ullmann plays a stage actor who has inexplicably gone mute; an equally mesmerizing Bibi Andersson is the garrulous young nurse caring for her in a remote island cottage. While isolated together there, the women perform a mysterious spiritual and emotional transference that would prove to be one of cinema's most influential creations.

Saturday, September 15 at 5pm

CRIES AND WHISPERS

Ingmar Bergman, Sweden, 1972, 91 min., Swedish w/ English subtitles

Two sisters, Karin (Ingrid Thulin) and Maria (Liv Ullmann), keep vigil for a third, Agnes (Harriet Andersson), who is dying of cancer and can find solace only in the arms of a beatific servant (Kari Sylwan). An intensely felt film *Cries and Whispers* is a powerful depiction of human behavior in the face of death.

Saturday, September 15 at 8pm

SCENES FROM A MARRIAGE

Ingmar Bergman, Sweden, 1973, 169 min., Swedish w/ English subtitles

Scenes from a Marriage chronicles the many years of love and turmoil that bind Marianne (Liv Ullmann) and Johan (Erland Josephson) through matrimony, infidelity, divorce, and subsequent partners. Ingmar Bergman's emotional X-ray reveals the intense joys and pains of a complex relationship.

Friday, September 21 at 7pm

AUTUMN SONATA

Ingmar Bergman, Sweden, 1978, 93 min., Swedish w/ English subtitles

Autumn Sonata was the only collaboration between cinema's two great Bergmans: Ingmar, the iconic director of *The Seventh Seal*, and Ingrid, the monumental star of *Casablanca*. The grand dame, playing an icy concert pianist, is matched beat for beat in ferocity by the filmmaker's recurring lead Liv Ullmann, as her eldest daughter. Over the course of a day and a long, painful night that the two spend together after an extended separation, they finally confront the bitter discord of their relationship.

FAMILY MATINEES

Saturday, July 14 at 2pm
LU OVER THE WALL
Masaaki Yuasa, Japan, 2017, 107 min.

From visionary anime auteur Masaaki Yuasa comes a joyously hallucinogenic but family-friendly take on the classic fairy tale about a little mermaid who—in this version—comes ashore to join a middle-school rock band and propel them to fame. Winner of the Grand Prize at the prestigious Annecy Animation Festival and an official selection of Sundance 2018, *Lu over the Wall* is a toe-tapping, feel-good demonstration of Yuasa's genre-mixing mastery.

Saturday, August 18 at 2pm
NAPPING PRINCESS
Kenji Kamiyama, Japan, 2017, 110 min.

From visionary director Kenji Kamiyama (*Ghost in the Shell: Stand Alone Complex* and *Eden of the East*) comes a sci-fi fantasy that effortlessly weaves together the rapidly evolving technology of today's world with the fantastic imagination of the next generation. With an ambitious mix of multilayered action, whimsical characters and inventive machines, *Napping Princess* is a genre and universe-blending film that shows that following your dreams is sometimes the best way to discover your past.

Sunday, September 9 at 2pm
Ursula K. Le Guin Tribute Screening
TALES FROM EARTHSEA
Gorō Miyazaki, Japan, 2006, 115 min.

From the legendary Studio Ghibli, comes an animated fantasy epic based on the classic book series by Ursula K. Le Guin. As crops dwindle and dragons reappear, mankind stands on the verge of total chaos. Lord Archmage Sparrowhawk, a powerful wizard, and Arren, a troubled young prince, search for the force behind the mysterious imbalance that threatens to destroy the land of Earthsea in a tale of redemption and self-discovery that will take your breath away. Featuring the voices of Timothy Dalton, Willem Dafoe, Cheech Marin, and Mariska Hargitay.

Suitable for children ages 3 - 7. All films are presented in English

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¹Some limitations or restrictions may apply for businesses. Not available at Bala Cynwyd store.

²For Republic Bank customers.

IN COLLABORATION

Thursday, August 2 –
Sunday, August 5

BLACKSTAR FILM FESTIVAL

The BlackStar Film Festival - often called "The Black Sundance" - is back for its seventh year of celebrating black and independent film from August 2 to 5. BlackStar shines a light on the full range of contemporary black films that are currently being produced around the world.
blackstarfest.org

Saturday, August 11 EXHUMED FILMS

Since 1997, Exhumed Films has been committed to bringing audiences the best of genre cinema, exclusively on film, providing the Philadelphia and South Jersey area with a dedicated horror and cult repertory cinema experience like no other. Stay tuned for more information on this screening.
exhumedfilms.com

THE STORY OF MOVIES – PORTRAITS OF AMERICA: DEMOCRACY ON FILM

The Film Foundation, in partnership with the American Federation of State, County and Municipal Employees (AFSCME), is proud to announce its newest program from The Story of Movies, "Portraits of America: Democracy on Film." This curriculum explores films that focus on people – individual Americans, whether real or fictional, whose stories embody and reflect the ideals and challenges of our democratic society, importance of film preservation, and artists' rights.

In conjunction with the new program, Lightbox Film Center will screen two films from the curriculum to the public. Both screenings are free.

Tuesday, August 14 at 7pm
SALT OF THE EARTH

Herbert J. Biberman, US, 1954, 94 min.

A miners' strike in New Mexico is the setting for this powerful tale of social activism. The film was blacklisted as a result of the filmmaker's alleged ties to communism.



Wednesday, August 15 at 7pm
**THE TIMES OF HARVEY
MILK**

Robert Epstein, US, 1984, 90 min.

Harvey Milk was San Francisco's first openly gay supervisor. In 1978, he was assassinated, along with then-mayor George Moscone. This film documents Milk's rise and tragic end through archival footage and interviews with friends and associates.

Saturday, August 18 at 7pm
**MUSTARD SEED FILM
FESTIVAL**
MOKO JUMBIE

Vashti Anderson, Trinidad & Tobago, 2017, 95 min.

Join Mustard Seed Film Festival, Philadelphia's only South Asian film festival, for a special program on Indo-Caribbean identity and film. The program will include a panel discussion, poetry, and a screening of *Moko Jumbie*, in the presence of director Vashti Anderson.

Monday, September 17 at 8pm

SCI-FI AT SUNSET

Outdoor Screening on Innovation Plaza
In Collaboration with University City Science Center

FLASH GORDON

Mike Hodges, US/UK, 1980, 114 min.

This campy, colorful feature film adaptation of the comic book Flash Gordon stars Max von Sydow as Ming the Merciless alongside a cast that includes Timothy Dalton, Brian Blessed and Topol. When Ming decides to entertain himself by destroying planet Earth, Flash, Dale Arden and Dr. Hans Zarkov confront him in a battle that ultimately unites all of Ming's enemies. A thrilling, epic sci-fi tale, *Flash Gordon* never takes itself too seriously. Bonus: a soundtrack by the rock group Queen.



BACK PORCH BEER GARDEN

Celebrate summer at Lightbox Film Center! Join us for happy hour from 6-7pm on the back porch of our theater prior to select Friday screenings.

July 13

THE WINNER

UMETSUGU INOUE: JAPAN'S MUSIC MAN

July 27

COLD WATER

ARTHOUSE REVISITED

August 10

FRENCH CANCAN

THE FILMS OF JEAN RENOIR

August 24

THE RIVER

THE FILMS OF JEAN RENOIR

SUPPORT LIGHTBOX FILM CENTER

As the public arts program of a non-profit institution, Lightbox relies on the generous support of its members, donors, and funding partners.

BECOME A MEMBER TODAY

Lightbox Film Center is Philadelphia's premier exhibitor of film and moving image art. When you join our independent, nonprofit theater, you gain unparalleled access to hundreds of events each year, ranging from film screenings, live performances, and multidisciplinary works to artist talks and receptions. You engage with a passionate community of cinephiles, celebrating the projected image as a framework for diverse ideas and perspectives. And you have the reward of knowing that at a challenging moment for arts funding you've invested in our innovative programming, making it accessible to audiences now and in the future.

To join visit lightboxfilmcenter.org/become-a-member

Thank you to David Haas for supporting Lightbox Film Center at the Avant-Garde membership level.

BECOME A SUPPORTER

Every year Lightbox Film Center curates upwards of 125 film and video art programs, numerous partner series, and many special events. We can't do it without you.

To support Lightbox, visit lightboxfilmcenter.org/donate

Thank you to Louis Bluver for his continued support of the Arthouse Revisited series.

Lightbox Film Center is supported by The Andy Warhol Foundation for the Visual Arts; the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency; Wyncote Foundation; and the Philadelphia Cultural Fund, as well as Republic Bank.



JULY

Saturday, July 7 at 1pm
Eight Hours Don't Make a Day
p. 3

Sunday, July 8 at 7pm
Sweet Sweetback's Baadasssss Song
p. 3

Wednesday, July 11 at 7pm
The Wild One
p. 5

Thursday, July 12 at 7pm
The Stormy Man (aka The Guy Who Started a Storm)
p. 8

Friday, July 13 at 7pm
The Winner
p. 8

Saturday, July 14 at 2pm
Lu over the Wall
p. 17

Saturday, July 14 at 5pm
The Green Music Box
p. 8

Saturday, July 14 at 8pm
The Eagle and the Hawk
p. 8

Wednesday, July 18 at 7pm
The Girl on a Motorcycle
p. 5

Thursday, July 19 at 7pm
Jennifer West/Stan VanDerBeek
p. 13

Friday, July 20 at 7pm
Boudou Saved from Drowning
p. 11

Wednesday, July 25 at 7pm
Scorpio Rising, Black Jackets and Choppers, Pedagogue, & The Troublemakers
p. 6

Thursday, July 26 at 7pm
Newsreel '68: Program 1
p. 9

Friday, July 27 at 7pm
Cold Water
p. 4

AUGUST

Wednesday, August 1 at 7pm
Cry-Baby
p. 6

Thursday, August 2 – Sunday, August 5
BlackStar Film Festival
p. 19

Thursday, August 9 at 7pm
Japanese Experimental Animation
p. 14

Friday, August 10 at 7pm
French Cancan
p. 11

Saturday, August 11
Exhumed Films
p. 19

Tuesday, August 14 at 7pm
Salt of the Earth
p. 19

Wednesday, August 15 at 7pm
The Times of Harvey Milk
p. 19

Friday, August 17 at 7pm
Personal Problems
p. 3

Saturday, August 18 at 2pm
Napping Princess
p. 17

Saturday, August 18
Moko Jumbie
p. 19

Thursday, August 23 at 7pm
Newsreel '68: Program 2
p. 9

Friday, August 24 at 7pm
The River
p. 11

Saturday, August 25 at 7pm
The Last Movie
p. 4

SEPTEMBER

Thursday, September 6 at 7pm
Wild Strawberries
p. 15

Friday, September 7 at 7pm
The Seventh Seal
p. 15

Saturday, September 8 at 2pm
Through a Glass Darkly
p. 15

Saturday, September 8 at 5pm
Winter Light
p. 15

Saturday, September 8 at 8pm
The Silence
p. 16

Sunday, September 9 at 2pm
Tales From Earthsea
p. 17

Wednesday, September 12 at 7pm
Tour Without End
p. 14

Thursday, September 13 at 7pm
The Magician
p. 16

Friday, September 14 at 7pm
Persona
p. 16

Saturday, September 15 at 5pm
Cries and Whispers
p. 16

Saturday, September 15 at 8pm
Scenes from a Marriage
p. 16

Monday, September 17 at 8pm
Flash Gordon
p. 20

Thursday, September 20 at 7pm
Newsreel '68: Program 3
p. 10

Friday, September 21 at 7pm
Autumn Sonata
p. 16

STAFF

Sarah Christy
Director of Programs & Events

Chrissie DiAngelus
Director of Marketing & Communications

Jesse Pires
Chief Curator

Patrick DiGiacomo
Programs & Membership Manager

Robert E. Cargni
Theater & Galleries Manager

Nana-Ama A. Kyeremeh
Conference Center & Events Manager

Joseph Ehrman-Dupre
Programs Development Manager

James Fraatz
Technical Manager

Julio Perez Jr.
Graphic Designer

Kira Williams
Marketing & Communications Intern

WELCOME TO LIGHTBOX FILM CENTER

TICKETS

- Advanced tickets can be purchased online at www.lightboxfilmcenter.org for most listed films and events.
- Tickets can be purchased at the Box Office, which is open Tuesday - Saturday from 12 to 8pm and at other select times. Phone: 215.895.6590
- Unless noted, ticket prices for Lightbox Film Center films are \$10 for General Admission, \$8 for seniors and students. Ticket prices for Family Matinees are \$5 and children under the age of 2 are free.
- Lightbox Film Center Members and IHP Residents enjoy free admission to most films.

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Cover Image:
Friday, September 7 at 7pm
THE SEVENTH SEAL



FOR MORE INFORMATION ON OUR FILMS AND UPCOMING EVENTS VISIT:
WWW.LIGHTBOXFILMCENTER.ORG

GETTING HERE

Lightbox Film Center is located in International House Philadelphia at 3701 Chestnut Street in the heart of University City. It is easily reached by public transportation or car. Metered street parking is available on Chestnut and nearby streets. Discounted parking for IHP guests is available at the Sheraton University City parking garage, 3549 Chestnut Street. Bring your parking receipt to the IHP Front Desk or Box Office for a validation stamp to receive a \$2.00 discount on the regular parking rates at the Sheraton garage, which is open 24 hours.

GENERAL INFORMATION

- Call 215.387.5125, email info@ihphilly.org or visit www.ihousephilly.org
- To rent IHP's Ibrahim Theater for a film screening or special event: 215.387.2275 or email events@ihphilly.org



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3701 Chestnut Street, Philadelphia, PA 19104

Lightbox Film Center is Philadelphia's premier exhibitor of film and moving image art. The signature arts program of International House Philadelphia, an independent nonprofit organization, Lightbox presents an unparalleled slate of repertory, nonfiction, experimental and international cinema. Beyond the traditional movie theater experience, Lightbox delivers enriching film programs with artist talks, live music and other multidisciplinary programs.

WWW.LIGHTBOXFILMCENTER.ORG
1-215-387-5125