



Lightbox
Film Center



2019

JULY / AUGUST / SEPTEMBER

Program Guide

BACK PORCH BEER GARDEN



Lightbox is thrilled to bring back our popular Back Porch Beer Garden series this summer, alongside some of our most exciting film screenings.

On select Fridays this summer, we welcome audience members to enjoy a pre-screening reception with beer, refreshments, live DJs, and conversation in a breezy, sunny spot overlooking Innovation Plaza in University City.

Beer Gardens are from 6-7pm prior to the screening.
Admission and drinks are free with your film ticket.

Friday, June 21
QUEERING THE LENS
NITRATE KISSES
Barbara Hammer, US, 1992, 16mm, 67 min.
DJ Rana Ransom

Friday, July 12
SHIMMERING SYNTHS:
THE FILM MUSIC OF
TANGERINE DREAM
THIEF
Michael Mann, US, 1981, 124 min.
DJ Sam Robinson of WKDU 91.7FM

Friday, July 26
SHIMMERING SYNTHS:
THE FILM MUSIC OF
TANGERINE DREAM
THREE O'CLOCK HIGH
Phil Joanou, US, 1987, 101 min.
DJ Sam Robinson of WKDU 91.7FM

Friday, August 9
SPECIAL ENGAGEMENTS
CHULAS FRONTERAS
Les Blank, US, 1976, 58 min.
DJ Losamatic (Carlos Bonilla)

Friday, August 23
LOUIS BLUVER'S
ARTHOUSE REVISITED
TRUST
Hal Hartley, UK, 1991, 35mm, 107 min.
DJ John Morrison



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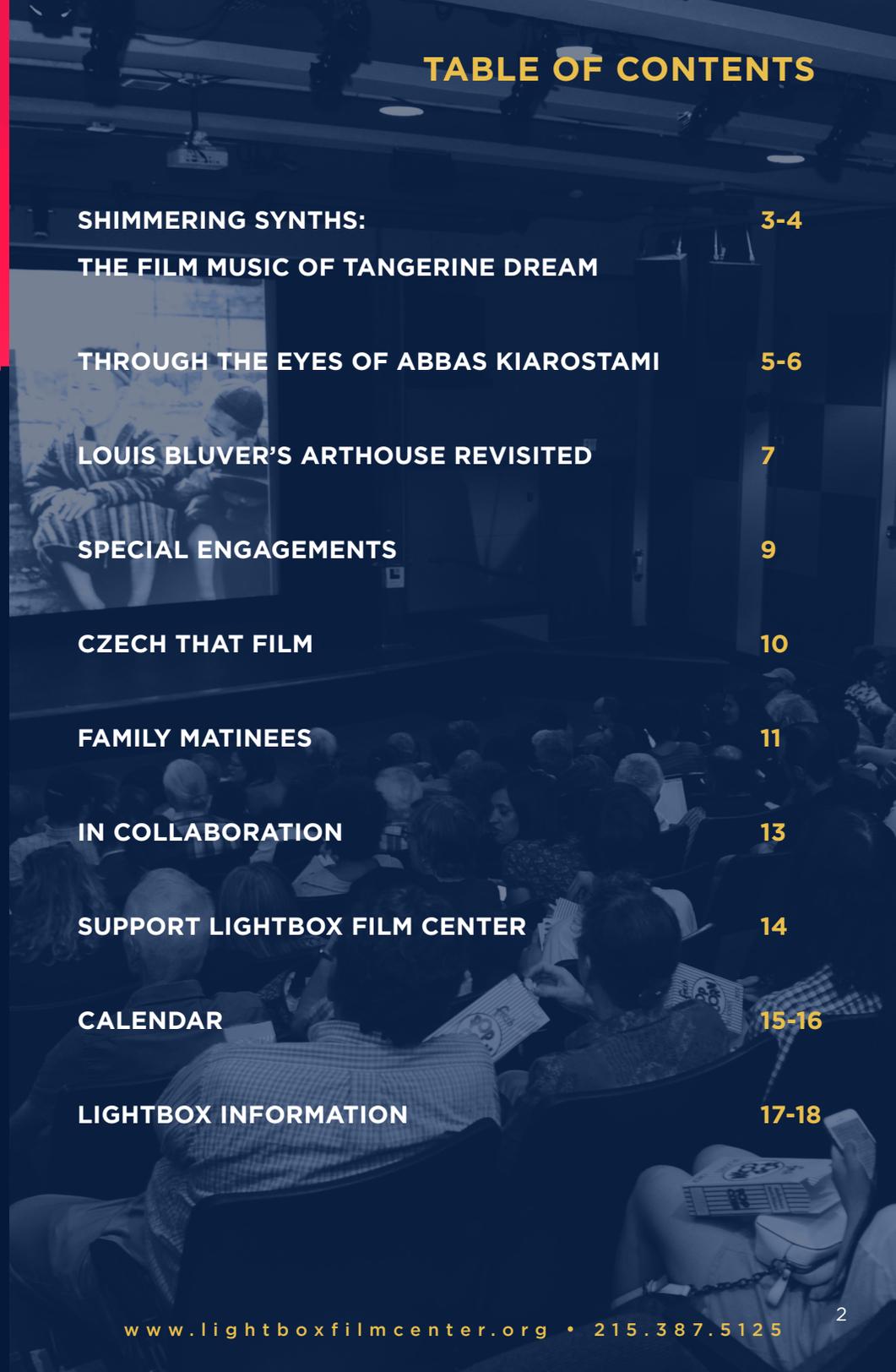
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SHIMMERING SYNTHS: THE FILM MUSIC OF TANGERINE DREAM

The German electronic music group Tangerine Dream has spent more than five decades creating dreamy, minimalist soundscapes that hover somewhere between “kosmische musik” and New Age. Emerging from the same fertile Krautrock ground that gave the world Kraftwerk, Can, and Popol Vuh, Tangerine Dream was among the original pioneers of spaced-out, analog synthesizer-based music. Beginning in the late 1970s, the group began composing atmospheric scores for films, predominantly of the horror/thriller genre, and in some cases the soundtracks were more memorable than the films themselves. This month Lightbox resurrects some of the finest and most thrilling moments in Tangerine Dream’s film score discography.

Saturday, July 6 at 7pm

SORCERER

William Friedkin, US, 1977, 121 min., French, German, Spanish w/ English subtitles

William Friedkin followed up his wildly successful film *The Exorcist* with a taut thriller, a remake of the Henri-Georges Clouzot film *Wages of Fear*. *Sorcerer* follows four criminal outcasts holed up in a remote Latin American jungle as they are enlisted in a dangerous mission involving the dirty business of the oil industry. The multilingual, globe-trotting production was eclipsed by the box office success of *Star Wars* in the summer of 1977 and was deemed a failure for a director whose previous film had contributed to the rise of the Hollywood blockbuster. Decades later, *Sorcerer* has earned cult status along with its mesmerizing soundtrack by Tangerine Dream.

Friday, July 12 at 7pm

THIEF

Michael Mann, US, 1981, 124 min.

The contemporary American auteur Michael Mann’s bold artistic sensibility was already fully formed when he burst out of the gate with *Thief*, his debut feature. James Caan stars in one of his most riveting performances as a no-nonsense, ex-con safecracker planning to leave the criminal world behind after one final diamond heist—but he discovers that escape is not as simple as he’d hoped. Finding hypnotic beauty in neon and rain-slick streets, sparks, and steel, *Thief* effortlessly established the moody stylishness and tactile approach to action that would also define such later iconic entertainments from Mann as *Miami Vice*, *Manhunter*, and *Heat*.

Join us prior to this screening at 6pm for Lightbox’s Back Porch Beer Garden!

Saturday, July 20 at 7pm

STRANGE BEHAVIOR

Michael Laughlin, US/New Zealand, 1981, 94 min.

A series of murders in a small Illinois town leads a local police officer to dig deeper, uncovering a sinister scientific experiment at the university. Alternately titled *Dead Kids*, *Strange Behavior* is an homage to the low budget, campy horror movies of the 1950s (think Bela Lugosi as the mad scientist). Ironically, the film is now part of the subgenre of horror thrillers from the 1980s that have inspired the hit show *Stranger Things*.

Join us for Lightbox’s Record Fair from 1-7pm prior to this screening.

Friday, July 26 at 7pm

THREE O’CLOCK HIGH

Phil Joanou, US, 1987, 101 min.

High School student Jerry Mitchell is having “one of those days,” and it only gets worse when he crosses paths with new student Buddy Revell. Buddy challenges Jerry to a fight after school, and Jerry spends the rest of the day desperately trying to avoid the looming confrontation. Each attempt to escape the showdown leads to a more outlandish episode. *Three O’Clock High* takes the high school bully scenario and ups the ante with spirit guides from beyond the grave, an explosive burglary, and a book report that verges on the pornographic.

Join us prior to this screening at 6pm for Lightbox’s Back Porch Beer Garden!

Saturday, July 27 at 7pm

DOUBLE FEATURE!

FIRESTARTER

Mark Lester, US, 1984, 114 min.

Adapted from the Stephen King novel, *Firestarter* stars Drew Barrymore as “Charlie,” a young girl who develops pyrokinesis, the psychic ability to start fires with the mind. When a shady government agency known as “The Shop” abducts Charlie and tries to use her as a weapon, she flees to save herself and expose the nefarious plot. Though it hasn’t had the impact of other Stephen King screen adaptations, it ranks as one of Tangerine Dream’s most memorable soundtracks and is worth revisiting for that reason alone.

Followed by:

NEAR DARK

Kathryn Bigelow, US, 1987, 95 min.

This stylish horror-western is Kathryn Bigelow’s second feature film as director. A roving group of vampires wreak havoc on an unsuspecting family in a genre film mashup that has become one of the most enduring vampire films of the 1980s. With its oblique commentary on race and gender in America, *Near Dark* is a powerful exploration of the darker impulses of human behavior.

THROUGH THE EYES OF ABBAS KIAROSTAMI

The late Iranian director Abbas Kiarostami made films that on the surface may appear simple. A boy does almost anything to attend an important soccer match. A filmmaker searches for actors from his previous film in an earthquake-damaged village. A man seeks assistance to help him end his life. But Kiarostami's deliberate blend of fiction and reality delve into the deeper aspects of the human condition. His background as a painter, poet, and photographer provides a richly sensual foundation for his work and garnered him accolades as he rose to prominence in the early 1990s with films like *Where is the Friend's Home?* and *Taste of Cherry*. This survey covers the celebrated director's earliest films to his final, posthumously released work, including the newly restored Koker Trilogy.

Friday, September 6 at 7pm

THE TRAVELER

Abbas Kiarostami, Iran, 1974, 71 min., Persian w/ English subtitles

This early feature by Kiarostami is steeped in neorealism and hews closely to some of his short films where children are the protagonists. Qassem is a troubled boy living in small city of Malayer in northwest Iran, and he is obsessed with soccer. When his favorite soccer player is scheduled to play in Tehran, he devises an elaborate scheme to attend the game. As mischievous and deceitful as Qassem is, we sympathize with the boy who is so devoted to the sport. *The Traveler* at times employs a documentary style of filmmaking, lending it an extra degree of emotional resonance.

Followed by a members-only reception!

Saturday, September 7 at 5pm

THE EXPERIENCE

Abbas Kiarostami, Iran, 1973, 60 min., Persian w/ English subtitles

An orphaned adolescent boy Mamad works (and occasionally sleeps) at a photo studio. On an errand, he spies a slightly older and more affluent girl who becomes the object of his desire. He decides to find a way to gain employment as a servant at the girl's house. When his proposal is offered, he finds himself anxiously awaiting the answer. Kiarostami's debut feature, though barely an hour long, finds the director reimagining the trope of "poor boy falls for rich girl" in a way that foreshadows stark reality of his later works.

Followed by:

SUIT FOR A WEDDING

Abbas Kiarostami, Iran, 1976, 57 min., Persian w/ English subtitles

A woman orders a suit from a tailor for her young son to wear to her sister's wedding. The tailor's apprentice, together with two other teenage boys who work in the same building, devise a plan to try on the suit at night to see what it feels like. Things get a little complicated, but in the morning, at the last possible minute, they manage to return the suit to its proper place.

Saturday, September 7 at 8pm

WHERE IS THE FRIEND'S HOME?

Abbas Kiarostami, Iran, 1987, 83 min., Persian w/ English subtitles

Kiarostami first rose to international prominence with a modernist, humane trilogy of films set in and around the Iranian village of Koker, before and after a devastating earthquake there. Reflecting the director's multilayered engagement with cinema—and the audience—the trilogy begins with this lyrical tale of a schoolboy's journey to return a notebook belonging to his best friend. *Where is the Friend's Home?* is drawn from a poem by poet-philosopher Sohrab Sepehri, whose subject encounters places and moments of great beauty and wonder.

Thursday, September 12 at 7pm

LIFE AND NOTHING MORE...

Abbas Kiarostami, Iran, 1992, 95 min., Persian w/ English subtitles

After the earthquake that devastated Northern Iran in 1990, a filmmaker and his son try to drive to the village of Koker, located in the heart of the region. Searching for the two young actors who played in his film *Where is the Friend's Home?*, the Kiarostami surrogate runs into all sorts of difficulties as he shows still pictures from the film to passersby in the hope of locating the lost boys. At last, the artist comes to understand that life, even in the shadow of disaster, reels splendidly on.

Friday, September 13 at 7pm

THROUGH THE OLIVE TREES

Abbas Kiarostami, Iran, 1994, 103 min., Persian w/ English subtitles

The two young stars of *Where Is the Friend's Home?* have grown into adolescence in *Through the Olive Trees*, which tells the story of a director trying to make a film called *Life and Nothing More....* Casting is complicated when a stonemason-turned-actor becomes smitten with the lead actress, who in turn refuses to look at him, disrupting an already comically dysfunctional set. Introducing questions of authenticity, class, and gender, Kiarostami's unblinking interrogation of reality demonstrates his rich sense of whimsy and uncanny eye for the beautiful.

Saturday, September 14 at 7pm

TASTE OF CHERRY

Abbas Kiarostami, Iran, 1997, 99 min., Persian w/ English subtitles

Winner of the Palme d'Or at the 1997 Cannes Film Festival, Iranian auteur Abbas Kiarostami's *Taste of Cherry* is an emotionally complex meditation on life and death. Middle-aged Mr. Badii (Homayoun Ershadi) drives through the hilly outskirts of Tehran—searching for someone to rescue or bury him.

Thursday, September 19 at 7pm

SHIRIN

Abbas Kiarostami, Iran, 2008, 92 min., Persian w/ English subtitles

Shirin features 113 close-ups of mostly Iranian actresses as they watch a film version of *Khosrow and Shirin*, a 12th century Persian romantic poem. Though the film being watched is never shown, nor does it even exist as an actual separate film, the soundtrack conveys the narrative while each of the women's faces expresses a multitude of emotions. At once playful and deeply conceptual, Kiarostami's film deconstructs the act of spectating in a compelling experiment with strong feminist overtones.

Friday, September 20 at 7pm

24 FRAMES

Abbas Kiarostami, Iran, 2017, 114 min., Persian w/ English subtitles

For what would prove to be his final film, Iranian director Abbas Kiarostami gave himself a challenge: to create a dialogue between his work as a filmmaker and his work as a photographer, bridging the two art forms to which he had dedicated his life. Setting out to reconstruct the moments immediately before and after a photograph is taken, Kiarostami selected twenty-four still images and digitally animated them into subtly evolving four-and-a-half-minute vignettes, creating a series of poignant studies in movement, perception, and time. A sustained meditation on the process of image making, *24 Frames* is a graceful and elegiac farewell from one of the giants of world cinema.

All films courtesy of Janus Films

LOUIS BLUVER'S ARTHOUSE REVISITED

Saturday, July 13 at 7pm

THE GARDEN

Derek Jarman, UK, 1990, 95 min.

NEW 2K RESTORATION

Derek Jarman, the great British filmmaker, artist, and provocateur, passed away 25 years ago on February 19, 1994 at the age of 52. His late masterpiece *The Garden* was made in 1990 as Jarman was struggling with AIDS. Shot on Super 8, 16mm, and Hi8 video, starring a young Tilda Swinton, and featuring a sublime score by Simon Fisher Turner, *The Garden* is a visually stunning, deeply personal film about homosexuality, Christianity, and persecution filmed at Jarman's coastal home in the shadow of a nuclear power station.

Friday, July 19 at 7pm

HYENAS

Djibril Diop Mambéty, Senegal, 1992, 110 min.,
Wolof w/ English subtitles

One of the treasures of African cinema, Senegalese master Mambéty's long-delayed follow-up to his canonical *Touki Bouki* is a hallucinatory comic adaptation of Swiss avant-garde writer Friedrich Dürrenmatt's play *The Visit*. Mambéty's imagining follows a now-rich woman returning to her poor desert hometown to propose a deal to the populace: her fortune, in exchange for the death of the man who years earlier abandoned her and left her with his child. Per its title, *Hyenas* is a film of sinister, mocking laughter, and a biting satire of a contemporary Senegal whose post-colonial dreams are faced with erosion by western materialism.

Restored in 2018 by Thelma Film AG with the support of Cinémathèque suisse, at Eclair Cinema, from the original negative.

A Metrograph Pictures release.

Friday, August 23 at 7pm

TRUST

Hal Hartley, UK, 1991, 35mm, 107 min.

If Frank Borzage had survived to see the end of the Reagan Era, hated television, and took the gruff-but-gentle romance of Spencer Tracy and Loretta Young in *Man's Castle* and set it in suburban, blue collar Long Island in 1990, he might have made a movie like *Trust*. Adrienne Shelly stars as a high school senior whose mother accuses her of killing her father. When she meets Martin Donovan, an electronics whiz who can't hold down a job and lives alone with his abusive father, she's looking for a place to stay, and the two heroes quickly find they have something the other one needs. *Trust* is as moving, subversive, and funny as it was in 1990, simply the kind of movie we have to show to you.

New 35mm Print Courtesy of the Chicago Film Society.

Join us prior to this screening at 6pm for Lightbox's Back Porch Beer Garden!

Saturday, September 28 at 7pm

OLIVIA

Jacqueline Audry, France, 1950, 96 min.,
French w/ English subtitles, b&w

Neglected for almost 70 years, *Olivia* is a remarkable work by one of France's ground-breaking female filmmakers, Jacqueline Audry. Set in a gothic (somewhat reminiscent of Hitchcock's *Rebecca*) 19th century boarding school for young girls, and while not addressing lesbianism directly, it is the story of the two mistresses of the house, their competition for the affections of their students, and the students' discovery of the dangerous game of love and attraction.



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SPECIAL ENGAGEMENTS

Friday, August 9 at 7pm

CHULAS FRONTERAS

Les Blank, US, 1976, 58 min.

Chulas Fronteras is a zesty introduction to Norteña music and culture that exists along the Texas-Mexican border. The music is a fusion of traditional Mexican harmonies, German dancehall rhythms, and a little something extra. From soulful, lively dance tunes to political work songs, música Norteña has evolved since the turn of the 20th century into a unique Mexican-American hybrid. Blank links the music's spirit and vitality to the strong family bonds of Tejanos. The plight of migrant workers adds a sobering backbeat to this joyous film.

Followed by:

DEL MERO CORAZÓN

Maureen Gosling, Les Blank, Guillermo Hernández & Chris Strachwitz, 1979, 28 min.

Join us prior to this screening at 6pm for Lightbox's Back Porch Beer Garden!

Saturday, August 10 at 7pm

A BIGGER SPLASH

Jack Hazan, UK, 1974, 106 min.

NEW 4K RESTORATION

When David Hockney's beautiful lover, Peter Schlesinger, breaks up with him, it leaves David a complete emotional wreck. An artist, he suddenly finds himself unable to create anything and is awash in depression and loneliness. After a time, David is able to find inspiration in his backyard swimming pool, and he begins a portrait of it. This unique docudrama presents a semi-fictionalized account of the story behind one of Hockney's most popular paintings.

A Metrograph Pictures release.

Wednesday, August 14 at 7pm

[CENSORED]

Sari Braithwaite, Australia, 2019, 66 min.

Deep in the vaults of the Australian National Archives lie thousands upon thousands of celluloid scraps: scenes that were cut by government censors from films imported into the country

between the years of 1958-1971.

Peppered through this collection are banned scenes from some of the most influential directors in history, including Godard, Polanski, Bergman, Varda, and Fellini. But censorship extended to hundreds of forgotten films—from avant-garde and documentary films to Hollywood B-movies. When Sari Braithwaite gained unprecedented access to this mysterious collection, she created a work stitched entirely from these never-before-seen artefacts of censorship. *[CENSORED]* is the story of how one filmmaker confronted an archive to reckon with film, censorship, and the power of the gaze.

Preceded by:

RELEASE

Bill Morrison, US, 2010, 13 min., b&w

Friday, September 27 at 7pm

SUN RA: A JOYFUL NOISE

Robert Mugge, US, 1980, 60 min.

FREE OUTDOOR SCREENING

The quintessential document of the interplanetary jazz band leader Sun Ra, Robert Mugge's *Sun Ra: A Joyful Noise* captures Ra and his Arkestra after they had relocated to Philadelphia. Portions of the film were shot on the roof of International House as well as at the Penn Museum and other locations and venues in Philadelphia, Baltimore, and Washington D.C. The extended live performances capture the group at its peak while interviews with Ra and the band members show their commitment to a unique vision based on discipline and afro-futurist philosophy that is woven into the music. At times noisy and at times joyful, *A Joyful Noise* is unlike any music film you may have seen.

Join us at 5:30pm for a Sunset Pre-Party celebrating the Afrofuturist legacy of Sun Ra with DJ and food trucks, followed by a pre-screening conversation with filmmaker Robert Mugge, presented by cinéSPEAK.

CZECH THAT FILM



Thursday, August 15 at 7pm

WINTER FLIES

Olmo Omerzu, Czech Republic, 2018, 85 min., Czech w/ English subtitles

A rebellious teenager and his dorky, BB gun-toting sidekick run away through the Czech countryside in a stolen Audi. Along the way, they pick up a dog and a pretty female hitchhiker as they try to elude the police. An interrogation of tall tales of exploits is contrasted against awkwardness, innocence, and adulthood. This coming-of-age road movie tells a story of adolescent friendship and the irrepressible desire to experience something even if one doesn't know exactly what that something is – a sense of unbridled freedom. The film received the Best Director award at the Karlovy Vary International Film Festival.

Friday, August 16 at 7pm

JAN PALACH

Robert Sedláček, Czech Republic, 2018, 124 min., Czech w/ English subtitles

Jan Palach, an uncompromising young man, made the ultimate sacrifice in the hope of rousing the nation from its growing lethargy and of protesting the Soviet invasion of Czechoslovakia in 1968. This biopic describes the last months of Palach's life, describing his path from an affectionate son, devoted friend, and sensitive philosophy student to the "Torch number 1."

Saturday, August 17 at 6pm

THE HASTRMAN

Ondřej Havelka, Czech Republic, 2018, 100 min., Czech w/ English subtitles

A strange nobleman returns after years abroad to a small Bohemian village to revitalize his family's property at the beginning of the 19th century. Despite looking like a human, he feels closer to animals. He turns out to be the Hastrman, a water spirit who needs water to sustain his life and gain superhuman strength. In this romantic fantasy, a new love brings the Hastrman unexpected happiness and an agonizing dilemma: whether to remain a wild creature or cross the boundaries of intimacy with a human.

Saturday, August 17 at 8pm

DESERTER

Jan Hřebejk, Czech Republic, 2018, 113 min., Czech w/ English subtitles

Nazi imprisonment survivor Otto opens an upscale hair salon in the center of Prague where his wife and her sisters work. As his business gets underway, a looming darkness builds with the communists' rise to power. Soon it becomes apparent that Otto must disappear or risk losing his life. Will he ever find "home" again? A tragicomic drama of harshly tested love between husbands and wives, brothers and sisters, parents and children, *Deserter* is part of director Hřebejk's *Garden Store* trilogy, following three families against the backdrop of the most dramatic periods of the last century.

Organized by Lucerna Film, Czech Centres, the Ministry of Foreign Affairs of the Czech Republic, and Czechoslovak Society of Arts and Sciences, Inc.

FAMILY MATINEES



LIGHTBOX IS THRILLED TO ANNOUNCE FAMILY MATINEES ARE NOW FREE FOR THE GENERAL PUBLIC!

Saturday, July 13 at 2pm
THE GOONIES

Richard Donner, US, 1985, 114 min., PG

An old-fashioned yarn, *The Goonies* is about a band of adventurous kids who take on the might of a property developing company planning to destroy their home to build a country club. When the kids discover an old pirate map in the attic, they follow it into an underground cavern in search of lost treasure but come up against plenty of dangerous obstacles along the way.

Saturday, August 10 at 2pm
ZOOTOPIA

Byron Howard, Rich Moore, and Jared Bush, US, 2016, 108 min., PG

From the largest elephant to the smallest shrew, the city of Zootopia is a mammal metropolis where various animals live and thrive. When Judy Hopps (Ginnifer Goodwin) becomes the first rabbit to join the police force, she quickly learns how tough it is to enforce the law. Determined to prove herself,

Judy jumps at the opportunity to solve a mysterious case. Unfortunately, that means working with Nick Wilde (Jason Bateman), a wily fox who makes her job even harder.

Saturday, September 14 at 2pm
WHO FRAMED ROGER RABBIT

Robert Zemeckis, US, 1988, 104 min., PG

Down-on-his-luck private eye Eddie Valiant (Bob Hoskins) gets hired by cartoon producer R.K. Maroon (Alan Tilvern) to investigate an adultery scandal involving Jessica Rabbit (Kathleen Turner), the sultry wife of Maroon's biggest star, Roger Rabbit (Charles Fleischer). But when Marvin Acme (Stubby Kaye), Jessica's alleged paramour and the owner of Toontown, is found murdered, the villainous Judge Doom (Christopher Lloyd) vows to catch and destroy Roger.

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IN COLLABORATION

THURSDAY, AUGUST 1 - SUNDAY,
AUGUST 4

BLACKSTAR FILM FESTIVAL

The 8th annual BlackStar Film Festival is a unique gathering illuminating the global experience of black, brown and indigenous communities. This year the festival will feature 100+ films, an independent maker marketplace on Saturday, a pitch session for documentary filmmakers, and a special program for young media artists.

Blackstarfest.org

TUESDAY, SEPTEMBER 24 AT 7PM
SCRIBE VIDEO CENTER
FIELD OF VISION:
DOCUMENTARY SHORTS

Field of Vision is a filmmaker-driven documentary unit that commissions and creates original short-form nonfiction films about developing and ongoing stories around the globe. This showcase of short documentaries will inform, inspire, and illustrate the variety of ways that films can fulfill Field of Vision's investigative and journalistic objectives.

July 9 - September 20

DA VINCI ART ALLIANCE COMPOSITION IN CONCERT

The film score embodies the harmonious relationship between music and visual art forms. The interaction between the two has become an integral part of art theory and history, especially since the 20th century. Even when visual art and music do not overtly influence one another, they often share abstract qualities or similar external influences, such as cultural innovation, political movements, or technological developments. *Composition in Concert* will accompany Lightbox's film series *Shimmering Synths: The Film Music of Tangerine Dream*, as an exhibition showcasing visual artwork informed by or in conversation with music.

Opening Reception:
Tuesday, July 9 at 6pm

SUPPORT LIGHTBOX FILM CENTER

As the public arts program of a non-profit institution, Lightbox relies on the generous support of its members, donors, and funding partners.

BECOME A MEMBER TODAY

When you join our independent, nonprofit theater, you gain access to hundreds of events each year, ranging from film screenings and live performances to artist talks and receptions. You engage with a passionate community of cinephiles, celebrating the projected image as a framework for diverse ideas and perspectives. And you have the reward of knowing that at a challenging moment for arts funding you've invested in our innovative programming, making it accessible to audiences now and in the future.

To join, visit lightboxfilmcenter.org/become-a-member

Thank you to David Haas for supporting Lightbox Film Center at the Avant-Garde membership level.

BECOME A SUPPORTER

Every year Lightbox Film Center curates upwards of 125 film and video art programs, numerous partner series, and many special events. We can't do it without you.

To support Lightbox, visit lightboxfilmcenter.org/donate

Thank you to Louis Bluver for his continued support of the Arthouse Revisited series.

ACADEMIC PARTNERS

Philadelphia-area schools can join our Academic Partnership program, providing an interactive film education for students across the region. For more information, email Joe Ehrman-Dupre, Programs Development Manager, at josephed@ihphilly.org.

Thank you to the Cinema Studies and Romance Languages Departments at University of Pennsylvania, the Westphal College of Media Arts & Design at Drexel University, and the Film Studies Program at Bryn Mawr College for joining as Academic Partners.

Lightbox Film Center is supported in part by the National Endowment for the Arts; the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency; the Philadelphia Cultural Fund; the Wyncote Foundation; the Joseph Robert Foundation; an Anonymous Fund of the Philadelphia Foundation; Republic Bank; and Janssen Pharmaceutical Companies of Johnson & Johnson.



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WELCOME TO LIGHTBOX FILM CENTER

TICKETS

- Advanced tickets can be purchased online at www.lightboxfilmcenter.org for most listed films and events.
- Tickets can be purchased at the Box Office, which is open Tuesday - Saturday from 12 to 8pm and at other select times. Phone: 215.895.6590
- Unless noted, ticket prices for Lightbox Film Center films are \$10 for General Admission, \$8 for seniors and students. Ticket for Family Matinees are FREE!
- Lightbox Film Center Members and IHP Residents enjoy free admission to most films.



Cover Image:

Friday, July 19 at 7pm

HYENAS

GETTING HERE

Lightbox Film Center is located in International House Philadelphia at 3701 Chestnut Street in the heart of University City. It is easily reached by public transportation or car. Metered street parking is available on Chestnut and nearby streets. Discounted parking for IHP guests is available at the Sheraton University City parking garage, 3549 Chestnut Street. Bring your parking receipt to the IHP Front Desk or Box Office for a validation stamp to receive a \$2.00 discount on the regular parking rates at the Sheraton garage, which is open 24 hours.

GENERAL INFORMATION

- Call 215.387.5125, email info@ihphilly.org or visit www.ihousephilly.org
- To rent IHP's Ibrahim Theater for a film screening or special event: 215.387.2275 or email events@ihphilly.org



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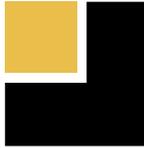


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FOR MORE INFORMATION ON OUR FILMS AND UPCOMING EVENTS VISIT:
WWW.LIGHTBOXFILMCENTER.ORG

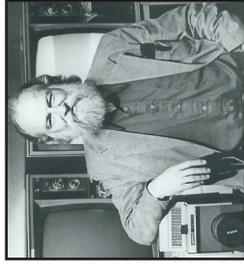


Lightbox
Film
Center

3701 Chestnut Street, Philadelphia, PA 19104

Lightbox Film Center is Philadelphia's premier exhibitor of film and moving image art. The signature arts program of International House Philadelphia, an independent nonprofit organization, Lightbox presents an unparalleled slate of repertory, nonfiction, experimental and international cinema. Beyond the traditional movie theater experience, Lightbox delivers enriching film programs with artist talks, live music and other multidisciplinary programs.

**WWW.LIGHTBOXFILMCENTER.ORG
1-215-387-5125**



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**Dream Dance:
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Ed Emshwiller

A new multimedia
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