ALL SCREENINGS TAKE PLACE IN LEVITT AUDITORIUM, GERSHMAN HALL.

University of the Arts is a vaccine-required community, with few exceptions. As such, all guests must be fully vaccinated and must present proof of COVID-19 vaccination at the box office. Masks are required indoors.

Lightbox Film Center at UArts
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Still from Jóhann Jóhannsson’s
Last and First Men
POLY STYRENE:
I AM A CLICHÉ
(Celeste Bell & Paul Sng, UK, 2021, 89 min.)
Wednesday, Feb. 2, 8 p.m.

LAST & FIRST MEN
(Jóhann Jóhannsson, Iceland, 2020, 71 min.)
Friday, Feb. 4, 7 p.m.

JAPANESE EXPERIMENTAL ANIMATION: RECENT RESTORATIONS
Friday, Feb. 11, 7 p.m.

PROGRAM ONE: YŌJI KURI: ART, LIFE AND OPINIONS
In partnership with Collaborative Cataloging Japan

LOVE
(Yōji Kuri, 1963, 5 min., color, sound, 35mm transferred to digital)

THE BATHROOM
(Yōji Kuri, 1972, 10 min, b/w, sound, 35mm transferred to digital)

ART, LIFE AND OPINIONS: SHŪSAKU ARAKAWA (ARAKAWA SHŪSAKU NO GEIJUTSU TO SEIKATSU TO IKEN)
(Yōji Kuri, 1973, 20 min, b/w, sound, 16mm transferred to digital)

THE MIDNIGHT PARASITES (KISEICHŪ NO ICHIYA)
(Yōji Kuri, 1972, 10 min, color, sound, 35mm transferred to digital)

ART, LIFE AND OPINIONS: USHIO SHINOHARA (SHINOHARA USHIO NO GEIJUTSU TO SEIKATSU TO IKEN)
(Yōji Kuri, 1973, 21 min, color, sound, 16mm transferred to digital)

Curated by Fusako Matsu

JAPANESE EXPERIMENTAL ANIMATION: RECENT RESTORATIONS
Saturday, Feb. 19, 7 p.m.

PROGRAM TWO: RYŌHEI YANAGIHARA AND HIROSHI MANABE: OUT OF THREE-PERSON ANIMATION CIRCLE
In partnership with Collaborative Cataloging Japan

SEA BATTLE (KAISEN)
(Ryōhei Yanagihara, 1960, 20 min, b/w, sound, 16mm transferred to digital)

COMMOTION AT IKEDAYA (IKEDAYA SŌDŌ)
(Ryōhei Yanagihara, 1961, 8 min, color, sound, 35mm transferred to digital)

TWO SAMURAI (FUTARI ZAMURAI HOMARE NO KAWAKIRI)
(Ryōhei Yanagihara, 1963, 7 min, color, sound, 35mm transferred to digital)

M.S. CHANDA
(Ryōhei Yanagihara, 1965, 8 min, color, sound, 35mm transferred to digital)

JIKAN (TIME)
(Hiroshi Manabe, 1963, 8 min, b/w, sound, 35mm transferred to digital)

MARCH
(Hiroshi Manabe, 3 min, color, sound, 35mm transferred to digital)

SUBMARINE CASSIOPEIA (SENSUIKAN CASSIOPEIA)
(Hiroshi Manabe, 1964, 6 min, color, sound, 35mm transferred to digital)

Curated by Go Hirsaawa

Current UArts students, faculty and staff receive free admission to Lightbox in-person events and screenings.