

ALL SCREENINGS TAKE
PLACE IN LEVITT AUDITORIUM,
GERSHMAN HALL.



University of the Arts is a vaccine-
required community, with few
exceptions. As such, all guests must be
fully vaccinated and must present proof
of COVID-19 vaccination at the box
office. Masks are required indoors.

Lightbox Film Center at UArts
401 S. Broad St.
Philadelphia, PA 19147
215-717-6380
lightbox@uarts.edu

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UNIVERSITY
OF THE **Arts** 

ADVANCING
**HUMAN
CREATIVITY™**

PROGRAM
GUIDE
**FEBRUARY
2022**

UArts 
LIGHTBOX FILM CENTER

LIGHT BOX FILM CENTER



Still from Jóhann Jóhannsson's
Last and First Men

POLY STYRENE:

I AM A CLICHÉ

(Celeste Bell & Paul Sng,
UK, 2021, 89 min.)

Wednesday, Feb. 2, 8 p.m.

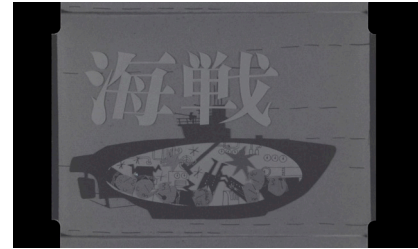
LAST & FIRST MEN

(Jóhann Jóhannsson, Iceland,
2020, 71 min.)

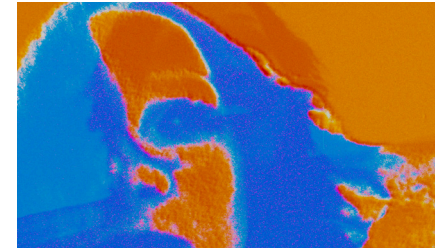
Friday, Feb. 4, 7 p.m.



I Am A Cliché



Sea Battle



Flicker Love No. 1

JAPANESE EXPERIMENTAL ANIMATION: RECENT RESTORATIONS

Friday, Feb. 11, 7 p.m.

PROGRAM ONE: YŌJI KURI: ART, LIFE AND OPINIONS

In partnership with Collaborative
Cataloging Japan

LOVE

(Yōji Kuri, 1963, 5 min., color, sound,
35mm transferred to digital)

THE BATHROOM

(Yōji Kuri, 1972, 10 min, b/w, sound,
35mm transferred to digital)

ART, LIFE AND OPINIONS: SHŪSAKU ARAKAWA (ARAKAWA SHŪSAKU NO GEIJUTSU TO SEIKATSU TO IKEN)

(Yōji Kuri, 1973, 20 min, b/w, sound,
16mm transferred to digital)

THE MIDNIGHT PARASITES (KISEICHŪ NO ICHIYA)

(Yōji Kuri, 1972, 10 min, color, sound,
35mm transferred to digital)

ART, LIFE AND OPINIONS: USHIO SHINOHARA (SHINOHARA USHIO NO GEIJUTSU TO SEIKATSU TO IKEN)

(Yōji Kuri, 1973, 21 min, color, sound,
16mm transferred to digital)

Curated by Fusako Matsu



Futura



The Olive Trees of Justice

FUTURA

(Pietro Marcello & Francesco Munzi &
Alice Rohrwacher, Italy, 2021, 110 min.)

In Italian with English subtitles

Wednesday, Feb. 16, 8 p.m.

THE OLIVE TREES OF JUSTICE (NEW 4K RESTORATION)

(James Blue, France, 1962, 81 min.)

In French with English subtitles

Friday, Feb. 18, 7 p.m.

JAPANESE EXPERIMENTAL ANIMATION: RECENT RESTORATIONS

Saturday, Feb. 19, 7 p.m.

PROGRAM TWO: RYŌHEI YANAGIHARA AND HIROSHI MANABE: OUT OF THREE-PERSON ANIMATION CIRCLE

In partnership with Collaborative
Cataloging Japan

SEA BATTLE (KAISEN)

(Ryōhei Yanagihara, 1960, 20 min, b/w,
sound, 16mm transferred to digital)

COMMOTION AT IKEDAYA (IKEDAYA SŌDŌ)

(Ryōhei Yanagihara, 1961, 8 min, color,
sound, 35mm transferred to digital)

TWO SAMURAI (FUTARI ZAMURAI HOMARE NO KAWAKIRI)

(Ryōhei Yanagihara, 1963, 7 min, color,
sound, 35mm transferred to digital)

M.S. CHANDA

(Ryōhei Yanagihara, 1965, 8 min, color,
sound, 35mm transferred to digital)

JIKAN (TIME)

(Hiroshi Manabe, 1963, 8 min, b/w,
sound, 35mm transferred to digital)

MARCH

(Hiroshi Manabe, 3 min, color, sound,
35mm transferred to digital)

SUBMARINE CASSIOPEIA (SENSUIKAN CASSIOPEIA)

(Hiroshi Manabe, 1964, 6 min, color,
sound, 35mm transferred to digital)

Curated by Go Hiraawa

JAPANESE EXPERIMENTAL ANIMATION: RECENT RESTORATIONS

Friday, Feb. 25, 7 p.m.

PROGRAM THREE: EXPERIMENTS IN FLICKER & LOVE

In partnership with Collaborative
Cataloging Japan

PRISONER'S CINEMA

(Joshua Gen Solondz, USA, 2012, 11 min.)

FLICKER LOVE NO. 1

(Keiichi Tanaami, Japan, 1971, 4 min)

SUMMER'S PUKE IS WINTER'S DELIGHT

(Sawako Kabuki, Japan, 2016, 3 min.)

SHE

(Keiichi Tanaami, Japan, 1971, 8 min.)

ANXIOUS BODY

(Yoriko Mizushiri, Japan, 2021, 6 min.)

HUMAN EVENTS

(Keiichi Tanaami, Japan, 1975, 5 min.)

WISHING WELL

(Sylvia Schedelbauer, Germany,
2018, 13 min.)

LOOK AT THE WOOD

(Keiichi Tanaami, Japan, 1975, 12 min.)

Curated by Julian Ross

Current **UArts students, faculty**
and **staff** receive free admission to
Lightbox in-person events
and screenings.